

Maria Elena Dowell

Curriculum Vitae

EDUCATION & TRAINING

MASTER OF MUSIC IN CHORAL CONDUCTING Bob Cole Conservatory of Music, California State University, Long Beach Conducting Teacher: Dr. Jonathan Talberg	2020 <i>Long Beach, CA</i>
SINGLE-SUBJECT TEACHING CREDENTIAL: MUSIC California State University, Long Beach	2014 <i>Long Beach, CA</i>
MULTIPLE-SUBJECT TEACHING CREDENTIAL (CLAD): GENERAL SUBJECTS California State University, Long Beach	2013 <i>Long Beach, CA</i>
STUDENT TEACHING EXPERIENCE Mark Twain Elementary School Grades 4 th and 1 st , 8-week placements	2013 <i>Long Beach, CA</i>
BACHELOR OF MUSIC IN CHORAL-VOCAL EDUCATION BACHELOR OF MUSIC IN JAZZ STUDIES (EMPHASIS: VOICE) Bob Cole Conservatory of Music, California State University, Long Beach Voice Teachers: Brain Farrel and Christine Guter Choral Director: Dr. Jonathan Talberg	2010 2010 <i>Long Beach, CA</i>

PROFESSIONAL EXPERIENCE

DIRECTOR OF CHORAL ACTIVITIES

Renaissance High School of the Arts *Long Beach, California ♦ 2015 — present*

- Courses taught:
 - Beginning, intermediate, and advanced choir
 - Intermediate and advanced vocal jazz
 - AP Music Theory
 - Performing Arts Studio (musical theatre audition techniques course)
 - Beginning Piano
- Musical Director for the school's bi-annual musicals.
- Managed diverse classrooms of 30-65 students.
- Collaborated with students and theatre colleagues in writing original musicals (song cycles and book musicals).

Additional Responsibilities:

- Faculty Advisor for "Pride Parade" Club (Gender & Sexualities Alliance).
- Co-Advisor for the Associated Student Body class (student council).
- Member of the district-wide Black Lives Matter book club.

GRADUATE ASSISTANT/ASSISTANT CONDUCTOR

California State University, Long Beach *Long Beach, California ♦ 2018 - 2020*

- Assistant to the Director of Choral Studies, Dr. Jonathan Talberg.
- Assistant Conductor for University Choir and Chamber Choir.
- Assisted in organizing choir tours, concerts, and events.
- Managed rehearsals with 30-60 undergraduate and graduate college students.

ARTS COORDINATOR & VOCAL/DRAMA COACH

Renaissance High School of the Arts

Long Beach, California ♦ 2008 - 2015

- Vocal/Drama Coach for 9th-12th grade students, working with them in the subjects of choral music, musical theatre, jazz, theatre, student council, and one-on-one audition coachings (college, scholarship, musical theatre, etc.).
- Musical Director for the school's bi-annual musicals.
- Managed the entire school's event calendar and budget.
- Intermittent Choral Director for one semester.
- Managed classrooms of 30-65 students.

CHORAL DIRECTOR

Will Rogers Middle School

Long Beach, California ♦ 2014 - 2015

- Director of the choral club's ensemble "Mustang Chorale" for 6th-8th grade students
- Auditioned students and determined vocal placement for each member of the ensemble.
- Planned, organized, and presented biannual concerts
- Managed a diverse classroom of 30-50 students.

ADMINISTRATIVE DIRECTOR/MUSICAL DIRECTOR

Musical Theatre Workshop

Long Beach, California ♦ 2011 - 2015

- Founder and designer of a musical theatre summer camp program, "Musical Theatre Workshop."
- Managed diverse classrooms of 15-25 students.
- Trained musical theatre instructors and counselors to work with students.
- Designed and implemented musical theatre curriculum for each camp week.
- In charge of scheduling, staff communication, student discipline, paperwork, camper enrollment, parent communication, advertisement, digital design, web design, and general camp administrative duties.

MUSICAL DIRECTOR

YaYa's Performance Academy

Long Beach, California ♦ 2011 - 2015

- Taught music to cast for each musical theatre production.
- Ran digital music during performances.
- Managed diverse classrooms of 30-50 students with performers ages 3-45.

CHILDREN'S CHOIR DIRECTOR

Lakewood Village Community Church

Long Beach, California ♦ 2011 - 2012

- Ran weekly rehearsals with students grades preschool-5th grade.
- Selected music that was both seasonally, thematically, and age-appropriate.
- Managed a classroom of 15-30 students.
- Presented performances in Sunday services.

PRIVATE VOICE INSTRUCTOR

Self-Employed & Kick It Up Dance

Long Beach, California ♦ 2010-2014

- Taught private voice lessons in classical, musical theatre, jazz, and pop.
- Demonstrated and instructed proper vocal technique and basic music theory.
- Selected appropriate repertoire on a per-student basis.
- Planned and presented yearly recitals.
- Maintained a studio of 15-20 students, ages 6-17.

ADDITIONAL SKILLS & EXPERIENCE

- Musically fluent
- Experience writing curriculum in musical theatre for Long Beach USD
- Proficient in Google Suite (docs, sheets, slides, etc.)
- Experienced in Logic music editing software
- Experienced in Final Cut Pro video editing software
- Proficient in creating virtual choir performances (and other styles)
- Basic web design skills
- Extensive experience with jazz and musical theatre genres in addition to traditional choir